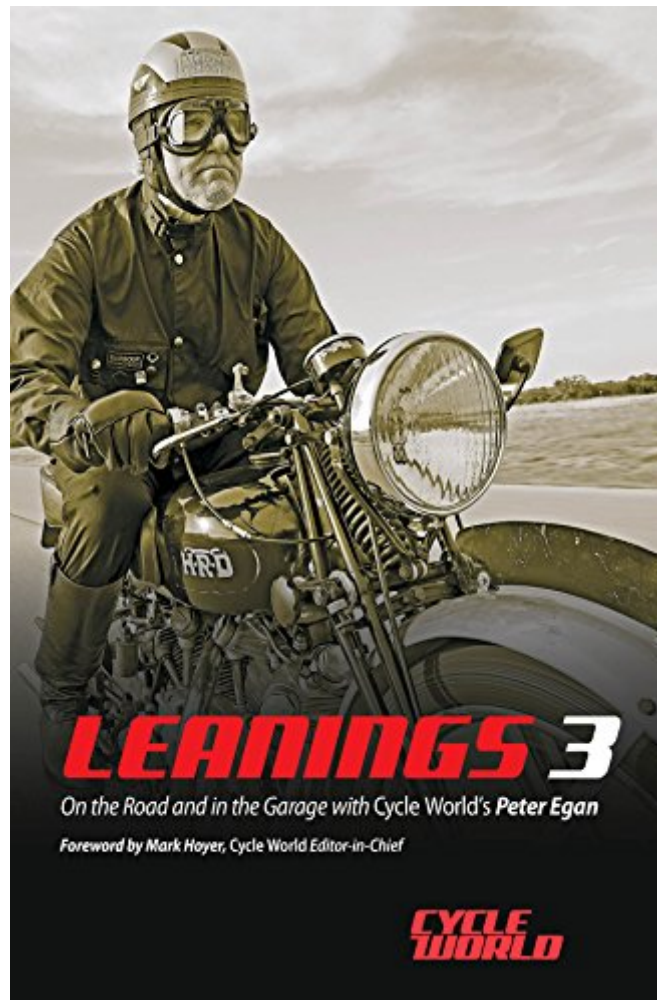




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Leanings 3: More Moto-philosophy And Tales From The Road



Synopsis

Stories and observation's from America's best motorcycle journalist. Peter Egan's writing invites you to pull up a chair, pour a little scotch, and relax while he shares with you his tales from the road, his motorcycling philosophy, and his keen observations about the two-wheeled life. His columns and feature articles are among Cycle World's most anticipated each month. Egan's legions of fans know they will always leave his articles with a fresh perspective. Leanings 3 offers a fresh collection of Egan's motorcycle musings delivered in his signature wise but amusing style. For added perspective, each feature article is preceded by fresh commentary from the author. This is an unforgettable collection of the works of a master writer whose simple adventures of life remind us all why we love to ride.

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Customer Reviews

A lot of reviews say Peter Egan is the best motorcycle/automotive writer around. I disagree only in that I don't think description goes far enough, he is one of the best American writers today. Even if

you don't have a big interest in cars or bikes you should give him a try (and chances are you will probably have a little more interest by the time you are done). Imagine a combination of Paul Theroux's travel writing with Robert Pirsig and a healthy dash of top gear thrown in. For those of you who haven't read him yet, you are the lucky ones, for the rest of us who miss his Cycle World and Road & Track columns- Hey Peter, about those two unpublished novels you mention in your last column, how about putting those out, at least on Kindle.

I am a regular reader of Peter Egan's columns but I find having the collected columns together like this better. Instead of many small nibbles I can immerse myself completely for a few hours and feel myself with Peter cruising the Wisconsin roads on a variety of interesting machines, sunshine on my back, wind in my face. He is truly the Bill Bryson of motorcycle writing. May there be many more books and articles.

An excellent book. Peter Egan brings you along for the ride. When you finish reading a page, your hair is actually wind blown, and you can smell the pine trees and corn fields as you have been riding along with him. You hate to come back to reality...

I already had Leanings and Leanings 2, so I needed this to complete the set. For some reason, the first two books were soft cover, and this is only available in hard cover. Oh well -- it's worth it. Articles by Peter Egan and Kevin Cameron were the sole remaining reasons why I continued to subscribe to Cycle World. I read this book when it arrived, and then went back and reread the first two books, yet again. Modern motorcycles don't do much for me, but these books get better with time. I may have to ride my old Triumph up to Wisconsin this year to do the Slimy Crud Run. The books surely do put a guy in the mood for a ride. Can you tell my age bracket?

I have a love/hate relationship with the Leanings series. Love to read his stories on cold winter evenings. Hate that I can't jump and go for a long ride when I close the book (at least not until the Spring). Leanings 3 does not disappoint. If anything this edition is better than its predecessors because, combined, the stories capture just how strong the passion of riding has been for Peter for his entire life. Don't read the stories all at once. Read a few at a time while sipping your favorite adult beverage. Sitting in your garage on your bike while reading is possible, but not recommended. Looking forward to Leanings 4!

Brilliant. Almost as if I'd written it myself, except it would have been nowhere near as good or well written! A wonderful read, I miss his regular columns both here and in Road & Track. All the best in retirement Peter.

The last of the series of articles that Peter wrote. Nice short little snippets of life, involving motorcycles.

Leanings was the only reason I resubscribed to Cycle World. We can get dry specs and riding opinions from many other sources and often more timely. I was selfishly sorry to see his announcement of a well earned retirement and it was only the tease of more full articles that maintains my subscription. I own and have read volumes 1 and 3 and the stories capture the excitement, wonder, camaraderie, craziness, perverse logic, and sometimes pain that is motorcycling. Any one story always inspires a ride, planning of an adventure, or some longing for classic motorcycle.

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